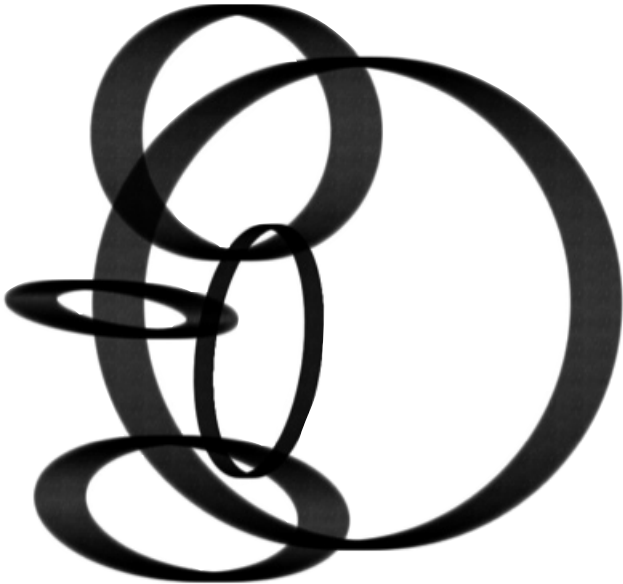


Perrysburg Sculpture Walk



GRACING THE GROUNDS OF WOODLANDS PARK,
429 EAST BOUNDARY STREET, PERRYSBURG

SEPTEMBER 1, 2023 TO AUGUST 2024

SPONSORED BY THE
**CITY OF PERRYSBURG
AND MAIN ART-ERY**

Welcome to the Perrysburg Sculpture Walk 2023 presented by The City of Perrysburg.

The sculpture exhibit is laid out to be a walking destination in mild weather and a driving destination in the colder months which exemplifies the way changing seasons impact and affect the visual richness of the display.

The sculptures are illuminated in the evenings for a different view of the artwork. There are fourteen sculptures on view created from a variety of materials, inspirations and approaches that include work that is interactive, kinetic, and thought-provoking with visual narratives.



main ART-ery

Visitors can access a QR code on the sculpture signs for a self-guided audio tour, or schedule an in-person tour led by the exhibit curator.



130 Louisiana Avenue, PO Box 267
Perrysburg, OH 43682-0267
419-874-4491



SPECIAL THANKS TO THE FOLLOWING:

Mike Sohikian—Installation Director

Marie Dunn—City of Perrysburg, Information Officer, media support

Diana Wright—Sculpture Guide Graphic Artist

Rex Russel—Map Graphic Design

Brody Walters—Sculpture Site Development, Sculpture Selection

Joe Cousino—Southeastern Equipment Company Telehandler Coordinator

Rob Ross—City of Perrysburg, Dir. of Public Services, Operator Coordination

Janel Haas—Way Public Library Docent Programming

Eric Feinstein—Audio Tour

Allison Bucko—Website Work

IN KIND SUPPORT AND CONTRIBUTIONS:

- Eric Feinstein, QR Technology
- Mike Sohikian, Sculpture Donation
- Pam Reithmeier, Sculpture Donation
- John Sauve', Sculpture Donation
- Allison Bucko, Website and Social Media Assistance
- Diana Wright, Sculpture Guide Booklet Creator
- Robin Ballmer, Curator, Docent Tour Guide

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Artists

WALKING PATH



Jack Howard-Potter, New York, New York
***Going Green*, steel, \$20,000**

"Making a figure large enough to actually hug the globe stands as a metaphor for the responsibility we have to care for our home and protect it and the people there. I work to capture movement in a medium that does not move. My work explores the wide range of movement of the human figure informed through my study of drawing the human anatomy. My sculptures seek to convey the motion of the body in extremely stressful and beautiful positions; the moment that a dancer is at the peak of a jump, the weightless split second before a body succumbs to gravity"... Jack Howard-Potter

Mark Chatterley, Williamston, Michigan
***Blue Dogs*, clay, \$8,000 Lg. \$6,000 Sm.**

Mark Chatterley has an MFA from Michigan State University and is a nationally and internationally recognized artist. His figurative works are distinguished by his use of clay as an outdoor sculpture medium. His high-fire technique creates a hard metal-like surface that can withstand harsh outdoor weather conditions. The artist hand built a kiln big enough to accommodate his larger-than-life figurative works. In addition to the kiln capacity, he developed his own glaze he calls crater glaze that can withstand the high-fire process. His sculptures can be found in museums, outdoor exhibits, and galleries throughout the country and in permanent collections both nationally and internationally. "Several years ago I had a studio dog named Snoopy, I used her as a model. After she passed away, the sculptural dogs started getting larger. They are a stylized version of what my dog looked like. The large dogs are the maximum size my kiln can hold." Each one was hand built, no molds were used."

...Mark Chatterley



John E. Bannon, Chicago, Illinois
***Drop*, painted steel, cast urethane, \$18,000**

Drop is an award-winning sculpture utilizing height, reflection, and a familiar experience of watching dew or water drop from a blade of nature. The sculpture is 12 feet tall giving the viewer a unique perspective of the clear drop created from cast urethane. At each passing of the sculpture, the dew drop will reflect the changing sky. John E. Bannon holds a BFA from University of Illinois at Urbana-Champaign and an MFA from the School of Art Institute of Chicago. "The subject matter of my work often consists of common shapes, objects, or scenes drawn from nature. I want the viewer to stop and see something that may look familiar but see it in a new way."... John E. Bannon



Carrie Fischer, Crystal Lake, Illinois
***King of Hearts*, concrete, steel, \$25,000**

"My inspiration for this large sculpture came to me during the Black Lives Matters movement. I felt a personal calling to research and design a piece that personifies the beauty of Black American men and women. This sculpture was designed without movement or energy to represent a quiet and calm shape. The base of the sculpture is shaped like the Adinkra (African) symbol representing peacemaking." ...Carrie Fischer

Mike Sohikian, Genoa, Ohio
***Harp*, salvaged steel, \$15,000**

Harp is a windchime designed to chime through wind power. The feminine figure is hand cut, manipulated steel artfully arched to form the front of a harp. The figure reaches back to strum the harp strings attached to the chimes below. The artist is known for his ability to use an oxy-acetylene torch as if it were a paint brush to create graceful, beautiful figurative work.



Andrew Arvanetes, Kankakee, Illinois
***When a Man's an Empty Kettle*, painted aluminum, \$12,000**

"The sculpture's title is taken from a line in the Harold Arlen song from the film *The Wizard of Oz*. I have been fascinated with the film since childhood. This is the second sculpture I have created that pays tribute to this experience. My sculptures have always been object-oriented and narrative in nature. The interpretation of my work may not be the same as the intended narrative. More importantly, the viewer should be able to feel a connection based on their own personal experiences. The mechanical and architectural details utilized in my work have evolved into a personal language. These details and symbols combine with the overall form to create the visual aesthetic. Because of my combination of physical scale, personal references and visual details often results in a whimsical and absurd reality." ...Andrew Arvanetes

Robert Garcia, Whitehouse, Ohio
***Questions*, \$7,000**

"The space between the two parts of the sculpture represents a passage through a life experience. As knowledge grows from experience, certain questions arise. Some questions are answered while others are unanswered. The knowledge gathered from our questions and answers is central to who we are. The inspiration for my sculpture comes from my desire to convey a feeling for human contemplation of the powerful forces of nature. To create an abstract interactive sculpture that may arouse curiosity, perhaps surprise, and encourage various interpretations by each viewer." ... Robert Garcia



Mr. Garcia taught art in Toledo Public Schools for 40 years. His paintings, murals, ceramic work, and sculptures have been exhibited locally and nationally and have received numerous prestigious awards.

LAWN AREA



Mike Sohikian, Genoa, Ohio

***Metamorphosis*, salvaged steel, concrete, \$15,000**

Metamorphosis is a kinetic sculpture composed of over 100 flame (hand cut) butterflies. The female figure has one arm and one wing. When the sculpture spins from wind power or by hand, the figure simulates an act of metamorphosis. Mike Sohikian is a legendary Ironworker in the area who was dubbed "Iron Mike". As a second career as an artist, he has won countless awards and recognitions, his paintings and sculptures are found in more than 500 art collections nationwide and in juried sculpture exhibits throughout the Midwest.

Pam Reithmeier, Monclova, Ohio

***Lupine*, painted steel, \$4,000**

I am an avid walker and live close to Oak Openings Metro Park. It is always thrilling to see the wild lupine in bloom during my walks every May and June. The Karner blue butterfly is on the Federally Endangered list and its larvae feed exclusively on wild lupine leaves. They are no larger than a quarter. I have yet to see one on all of my hikes through the park. I hope you enjoy my interpretation of the lupine and Karner butterfly.



EAST BOUNDARY

Pam Reithmeier, Monclova, Ohio

***Fleur a Pois*, painted steel, \$4,000**

Fleur a Pois, the whimsical hand painted polka dot flower is the creation of Pam Reithmeier, a retired special education teacher turned sculptor who is president of the Toledo Area Sculpture Guild and former art welding instructor at Owens Community College. She began sculpting in 2002 and has earned numerous awards and commissions including the Perrysburg Sculpture Walk, 'People's Choice Award' for her sculpture Whimsey which was on display in the 2021-2022 sculpture exhibit "I have found that I am drawn to making sculptures inspired by nature. I particularly enjoy the physical and mental challenges that come with working in the medium."... Pam Reithmeier





Ray Katz, Pontiac, Michigan
***Around the Gate*, steel, \$18,000**

"My sculpture is abstract, geometric and organic shapes. I use the abstract manipulation of form in space to create visual balance, using rhythm, action, and movement to combine and create compositions that convey the implied energy found in my work. The sculptures allude to an evolutionary process that we all share in our human experience. I associate this evolutionary process with the evolution of life experiences that we all commonly share. These ideas and concepts are what separate my work from the historical and industrial influences from which I draw my connections. The active forms that are brought together represent the flux of life, and embrace transformative concepts such as evolution, metamorphosis and transcendence." ...Ray Katz

Ray Katz holds an MFA from Wayne State University (Sculpture), a Bachelor of Science in fine arts from Eastern Michigan University and attended the Detroit Society of Arts and Crafts. He was recently featured in the documentary, Ray Katz, American Sculptor on Vimeo: <https://vimeo.com/422524347>.

John Adduci, Chicago, Illinois
***My Pi*, aluminum, \$40,000**

"My Pi takes into account the viewer's experience at every angle. You'll notice this as you view the slant of the pi's upper triangle and the placement of the symbol's "legs". Even the sculpture's finish is important. You may have noticed that My Pi has an abstract, "swirly" finish to its metal. This is intended to match the lighthearted essence of the sculpture while also taking into account the sun's rays—illuminating the artwork's exterior. My Pi is an especially popular sculpture with viewers. It's always a pleasure to see new visitors examine the sculpture carefully then, in a "eureka" moment, realize they're looking at a pi symbol. The delight in their discovery is one of the best parts of being a public artist. Of course, the surprise of finding a classic mathematical symbol within a seemingly abstract sculpture adds an element of the unexpected and I'm proud to create sculpture that keeps viewers guessing. It's not every day that a mathematical symbol adopts physicality by taking bold "steps" with its metal "legs". Pi is meant to engage and entertain through a surprise depiction of "math on the move!" ... John Adduci



John Adduci is a lifelong Chicago artist with public sculpture as his professional forte for over thirty years. His sculptures display bold gestures, a playful sensibility, and clever interpretations of arches, obelisks, and even the pi symbol. An internationally recognized artist and craftsman, his work can be seen in government agencies, public sculpture gardens and collections, city and state organizations, and educational institutions including the Lincoln Park Zoo, Chicago Children's Museum, and Universities of Illinois at Chicago and Urbana-Champaign.

Thank you for supporting the arts!



James Havens, Woodville, Ohio
Mahatma Gandhi Salt March,
cast bronze, sandstone base, \$29,000

“This sculpture pays tribute to Mahatma Gandhi and calls attention to the historic salt march he led in 1930 when Gandhi began to peacefully rid India of British control. Marching 241 miles to the Arabian Sea salt marshes, he and his followers collected salt, defying laws that forced Indians to obtain their necessary but highly taxed salt only from the British monopoly. The beginning of many non-violent protests that eventually led to Indian Independence and later inspired Martin Luther King.” ...James Havens Mr. Havens had a 30-year career with Toledo Ironworkers Local 55; upon retirement, he threw himself into making steel sculptures. In 2000 he was recruited by Owens Community College to introduce a new course, Artistic Welding; it flourished with great popularity from 2000-2015. Havens works primarily in steel but

has cast several life-sized bronze figures, including Mahatma Gandhi. His greatest project culminated in Gibsonburg on September 11, 2016, with the dedication of the Public Safety Service Memorial, which Havens designed. Featuring a 36-ft. long piece of the antenna from the North Tower leaning on a stainless-steel scaled replica of the new World Trade Center, the Memorial is a pentagon-shaped enclosure. On its walls, black granite plaques tell the story of 9/11/2001.

Mike Sohikian, Genoa, Ohio
Palette, salvaged steel, stainless steel, \$15,000

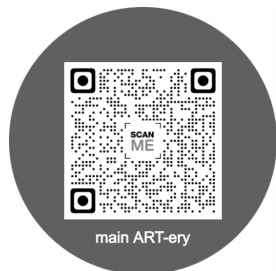
“I have been asked what inspires my sculpture ideas. Simply put I get an idea and want to see it in reality. One consideration is the material I have available. In this case, the materials came from Johns Mansville, and the old Jeep plant. Vintage steel dating back to the 50's.



Off-Site: Can you find it?

John Sauve', Brighton, Michigan
Man in the City

Visitors to Perrysburg are encouraged to explore the city and find the bright orange figure of a man in a fedora located along a major artery in Perrysburg. The sculpture location is home to an original mile marker which underscores the historic values of Perrysburg.



CITY OF
PERRYSBURG 

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