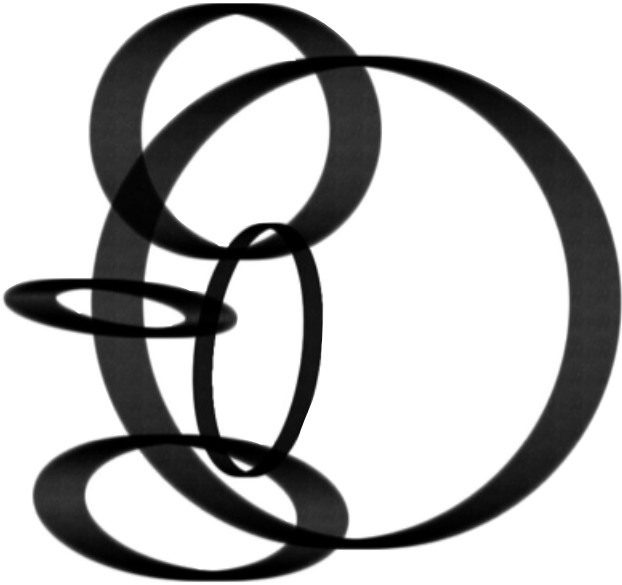


Perrysburg Sculpture Walk



GRACING THE GROUNDS OF WOODLANDS PARK,
429 EAST BOUNDARY STREET, PERRYSBURG

SEPTEMBER 1, 2025 TO AUGUST 2026

SPONSORED BY THE
**CITY OF PERRYSBURG, VISIT PERRYSBURG
AND MAIN ART-ERY**

Welcome to the Perrysburg Sculpture Walk 2025 presented by Visit Perrysburg and The City of Perrysburg.

The sculpture exhibit is laid out to be a walking destination in mild weather and a driving destination in the colder months which exemplifies the way changing seasons impact and affect the visual richness of the display.

The sculptures are illuminated in the evenings for a different view of the artwork. There are fourteen sculptures on view created from a variety of materials, inspirations and approaches that include work that is kinetic and thought-provoking with visual narratives.



Visitors can access a QR code on the sculpture signs for a self-guided audio tour, or schedule an in-person tour led by the exhibit curator.

Send an email to mainarteryinfo@gmail.com.

Visit mainart-ery.com

Major Sponsors:

**Visit Perrysburg • City of Perrysburg
Cultural Arts Fund of Wood County • Mike Sohikian**

Sculpture Sponsors: (\$1,200)

Skotynsky Financial Group (Leaving the Past Behind)
Rich & Carla Brundrett (I Went to See)
Turner Concrete Products (Four Winds with Braque's Birds)
Cultural Arts Fund of Wood County (Melody)
Kingston Residential Perrysburg & Kingston Rehabilitation Perrysburg (Viceroy)
Perrysburg Moving and Packing (Hurrying Home)

In-Kind Donations:

Southeastern Equipment Supply, telehandler
City of Perrysburg, sculpture pad mulch
Main ART-ery, walking tours, publication content
Sylvania Graphics, graphic and website support
Turner Concrete Products, sculpture pedestal
Toledo.Com -promotion content
Toledo City Paper-promotion content
Gogel Fasteners and Industrial Supply, installation bolts
American Event Rental, Sculpture Walk opening supplies
Image 360, signage support

SPECIAL THANKS TO THE FOLLOWING:

Joe Fawcett—City of Perrysburg, City Administrator, Perrysburg Sculpture Walk support

Mark Weber—Visit Perrysburg, Perrysburg Sculpture support coordination

Mayor Mackin, City of Perrysburg, Perrysburg Sculpture Walk support

Marie Dunn—City of Perrysburg, Information Officer, media coordination and graphic design support

Mike Sohikian, Installation Director and sculpture fabrication review

Sally Moore—Visit Perrysburg, promotion, media support and coordination

Diana Wright-Welch Publishing, Perrysburg Sculpture Walk Guidebook and promotional material graphic design

Brody Walters—City of Perrysburg, sculpture overview and installation assistance

Michael Peters—Installation volunteer

Joe Cousino—Southeastern Equipment Supply—installation equipment coordinator

Rob Ross, City of Perrysburg, Director of Public Services—installation and sculpture grounds support

Jeremy Hurst—installation operator

Janel Haas—Way Public Library, Director, Sculpture Walk Tour Program

John Eikost—Toledo.com media support, and guidance

Colette Jacobs—Toledo City Paper, Editor-in-Chief, media support

Julie Roberts—Kingston, Community Relations Director, sponsorship outreach help

Mike Erard—Installation assistance

Perrysburg Sculpture Walk Judges

Thank you to the following Judges for sharing their time and expertise to select the *Best of Show*, *First Place*, *Second Place* and *Honorable Mention* recipients.

Terry Lesniewicz • Emanuel Enriquez

Award winners to be announced.

Community Partners:

Way Public Library

Perrysburg Chamber of Commerce

Perrysburg Messenger Journal

City of Perrysburg

Turner Concrete Products

Visit Perrysburg

Artists

WALKING PATH



Hovey and Perrine, New Knoxville, Ohio

Sculpture: Leaving the Past Behind

Medium: Stainless Steel Flatware Price: \$18,500

***SPONSORED BY Skotynsky Financial Group**

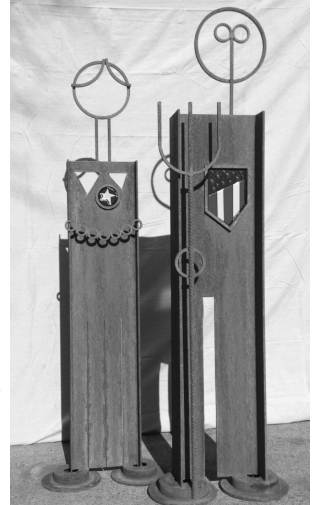
Leaving the Past Behind stands three feet tall atop a custom pedestal by Turner Concrete Projects and marks both a creative milestone and the closing chapter of Gary Hovey's career. Inspired by his first public sculpture, a heron, his final stainless-steel bird brings the story of "Hoveyware" full circle. Crafted entirely from forks, knives, and spoons, its layered patterns mimic feathers and reflect light with striking detail. The work was produced in collaboration with longtime friend Jim Perrine, who began assisting Hovey in 2019 as Parkinson's disease limited his ability to work. Together, they created a graceful, lifelike form that reveals extraordinary artistry within everyday utensils.

Todd Kime, Ottawa Hills, Ohio

Sculpture: American Rustic

Medium: Cast Glass, Steel Price: \$6,000

American Rustic offers a modern reinterpretation of Grant Wood's iconic American Gothic. Crafted from weathered steel girders and rebar, the elongated, minimalist figures echo the painting's stoic farmers while transforming them into abstract, industrial silhouettes. Instead of traditional clothing details, Kime uses colorful glass emblems—a blue star medallion for the woman and a red, white, and blue shield for the man—adding symbolic depth. The rusted steel surface reinforces the "rustic" theme, while the crisp geometric lines and exaggerated proportions bring a distinctly contemporary edge. Balancing homage with wit, *American Rustic* transforms a familiar cultural image into a playful, larger-than-life public sculpture.



J. Aaron Alderman, Brevard, North Carolina

Sculpture: I Went to See

Medium: Steel, Copper Price: \$15,500

***SPONSORED BY Rich and Carla Brundrett**

I Went to See stands eight feet tall, depicting a rowboat and rower elevated by oars as if seen from beneath the water's surface. Fabricated from plate steel, steel pipe, and solid round stock, the figure takes shape through repeated heating, bending, and welding. Copper accents on the hands and feet add warmth and highlight expression, while intertwining steel lines create an intricate, braid-like effect. Inspired by a simple sketch, the work conveys anticipation and reflection, capturing both the excitement of a journey and the vulnerability of being carried by unseen forces.



James Havens, Woodville, Ohio

Sculpture: Ohio Quarter

Medium: Stainless Steel

Price: 25,000

Ohio Quarter Created in 2017, James Havens' Ohio Quarter stands seven feet tall and nearly four feet wide, created from stainless steel. The two-sided work replicates the commemorative Ohio State Quarter: one side depicting George Washington, the other celebrating Ohio's role as the birthplace of aviation pioneers, featuring an early aircraft and an astronaut representing Neil Armstrong, John Glenn, and others. In his 80s, Havens embraced CNC digital technology to enlarge the coin's intricate imagery, a forward-looking step for a traditional sculptor. Yet his artistry shines in the hand-cut and welded edge, which stylizes the ridged border of a quarter, and in the hand-formed base, both testaments to his enduring craftsmanship.

Glenn Zwegardt, Alfred Station, New York

Sculpture: Celestial Trace

Medium: Verde Antique Marble & Cast Glass

Price: \$20,000

Celestial Trace Crafted from Vermont's striking Verde Antique marble, Celestial Trace unites geological history with contemporary sculptural vision. The stone—formed during the last Ice age—reveals green veined with white, its rough-hewn surfaces contrasting with smoothly cast glass elements. A boldly angled glass plane, translucent and luminous, rests atop the vertical stone base, secured with stainless steel pins and epoxy. Smaller glass "stars" punctuate the surface, creating an abstract constellation that evokes movement and cosmic relationships. This interplay of marble, glass, and steel reflects Zwegardt's decades of teaching and making sculpture at Alfred University, where glass casting became integral to his practice. Celestial Trace invites sky-gazing, reflection, and connection with the cosmos.



Robert Garcia, Whitehouse, Ohio

Sculpture: Wind of Words

Medium: Stainless Steel, Paint Price: \$12,000

Wind of Words was created especially for the 2025–26 Perrysburg Sculpture Walk and is being shown to the public for the first time. Standing seven feet tall and five feet wide, the stainless-steel form is rolled steel, slightly arched, it evokes a tree swept by powerful gusts, held in the invisible tension of a storm. Both natural and abstract, the work continues Garcia's artistic exploration for his wind-swept trees series while also suggesting a broader metaphor: the unseen yet powerful current communication that is shaping our world.

Thank you for supporting the arts!



Todd Kime, Ottawa Hills, Ohio

Sculpture: Glass Totems

Medium: Cast Glass, Steel Price: \$10,000 (set of 3)

Glass Totems presents three vertical panels that combine the strength of architectural structure with the luminosity of industrial glass. Each totem is composed of circles and geometric shapes in bold, saturated colors that shift with changing light, allowing the sculpture to transform throughout the day. Kime, an area architect and respected sculptor, is widely known for his large-scale glass and steel works that highlight both material precision and artistic vision. In *Glass Totems*, he creates a work that is less about playfulness and more about presence—an elegant balance of design, color, and transparency integrated into sculptural form.

LAWN AREA

Ken Thompson, Adrian Michigan

Sculpture: Inverted Arch #6

Medium: Steel and Limestone Price: \$8,900

Inverted Arch #6 Standing five feet tall and six feet wide is a commanding steel form balanced on a smooth handmade limestone base. Its bold arc, interrupted by angular cuts, creates a striking contrast between solid mass and open space. The central void becomes part of the design, framing shifting views as visitors move around it. Positioned to align with its surroundings, the piece functions both as sculpture and as a lens for reflection. The inverted arch is a recurring motif in Thompson's work, exploring balance, strength, and spatial relationships. This award-winning sculpture earned the People's Choice Award in Cary, North Carolina.



EAST BOUNDARY

Mike Sohikian, Genoa, Ohio

Sculpture: Melody

Medium: Steel and Concrete Price: \$11,000

***SPONSORED BY: Cultural Arts Fund of Wood County**

Melody Standing nine feet tall, *Melody* is a two-sided sculpture cut from salvaged steel that exemplifies Mike Sohikian's talent for giving cold, hard steel a sense of movement and grace. The silhouette of a female figure wrapped in a long steel ribbon resembling a player piano roll, each perforation representing a musical note. Flowing from her head and cascading downward, the ribbon of music forms her hair, spiraling around her figure until it reaches her feet. This lyrical form evokes both melody and motion while defying the inherent solidity of its material. Sohikian approaches his industrial cutting tools much like a painter uses a brush, shaping steel into a composition that celebrates music through form.





Ray Katz, Pontiac Michigan

Sculpture: *Excelerator*

Medium: Painted Steel Price: 30,000

Excelerator by Ray Katz stands nine feet tall and extends six feet deep, constructed from painted steel in a complex arrangement of geometric forms. Bold arcs, angled planes, and intersecting lines combine to create a layered composition that conveys rhythm, energy, and transformation. These qualities are hallmarks of Katz's sculptural style, developed over decades as both a practicing artist and professor of art. A Detroit native, Katz is widely recognized for his large-scale abstract works, which appear in public spaces across the United States and internationally. His sculptures balance strength with fluidity, engaging viewers through their monumental presence and interplay with light and space.

Mike Sohikian, Genoa, Ohio

Sculpture: *Four Winds with Braque's Birds*

Medium: Steel and Concrete Price: \$12,000

*SPONSORED BY: Turner Concrete Products

Four Winds with Braque's Birds towers 12 feet high as a kinetic wind vane created from salvaged steel, uniting the power of wind, myth, and artistic homage. At its center is Mother Nature on the run, a recurring figure in Mike Sohikian's work, depicted here as a strong, hoofed female in motion. Trailing behind, a flock of stylized birds follows her wind draft, suggesting speed and the pull of movement. Their forms pay tribute to the bird imagery of French artist Georges Braque. Four Japanese characters at the base symbolize the four winds, linking the sculpture's movement to Shinto beliefs about wind's dual role as both life-giving and life-taking.



Charles Brouwer, Willis, Virginia

Sculpture: *Hurrying Home*

Materials: Locust Wood and Preservative

Price: \$8,000

*SPONSORED BY: Perrysburg Moving and Packing

Hurrying Home is crafted from locust wood sourced in the Blue Ridge Mountains. *Hurrying Home* combines figurative form with symbolic architectural elements. The durable wood comes from both local sawmills and trees on the artist's own property. Built from the feet upward in a process likened to sketching, each piece is shaped, adjusted, and reattached until the form is complete. A base shaped like "home base" hints at its connection to the artist's "Home Bodies" series, while the open-ended narrative invites personal interpretation.





Pam Reithmeier, Monclova, Ohio

Sculpture: Viceroy

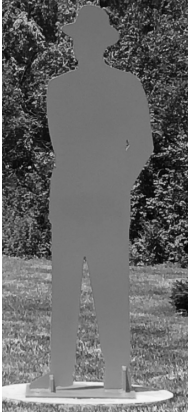
Material: Painted Steel

Price: \$7,000

***SPONSORED BY: Kingston Residence of Perrysburg
& Kingston Rehabilitation of Perrysburg**

Viceroy stands six feet high and seven feet wide, a bold hand-painted steel sculpture inspired by the butterfly of the same name. Created specifically for the Perrysburg Sculpture Walk, the piece was designed for its placement near a city flower garden, where its vivid colors will echo the natural surroundings. The Viceroy butterfly, often mistaken for the Monarch, can be distinguished by a single black stripe on its hind wings—a detail carefully rendered in the sculpture. With wings raised in mid-flight and a base shaped like petals in bloom, Viceroy combines precision and imagination, offering both visual delight and a natural point of learning for visitors.

LOCATED IN MILESTONE PARK



John Sauvé, Brighton, Michigan

Sculpture: Man in the City

Medium: Steel Price: \$15,000

Man in the City by John Sauvé is a 10-foot-tall bright orange silhouette of a man in a fedora, located in Milestone Park on Sandusky Street. As part of the Perrysburg Sculpture Walk, this playful "seek and find" piece encourages viewers to engage with their surroundings, aligning with Sauvé's vision of placemaking through art.

The sculpture, like others in Sauvé's Man in the City Project, aims to inspire people to look up and observe their environment. Sauvé, from Brighton, Michigan, has installed more than 100 Man in the City sculptures across various cities, including Detroit, New York and Windsor, Canada.

*Mark your
calendars!*

- The Winter Photo Contest will be January through February.
- The People's Choice Award will be begin in April through May.



main ART-ery

CITY OF
PERRYSBURG 

 **Otocast**
SEE. HEAR. EXPLORE.